missions, not only of physical but of psychological
variations; but we do not discover how psychologic-
al characteristics can be contained and transmitted
in this inconscient material vehicle. We do not see
or know, but it is expounded to us as a cogent
account of Nature-process, that a play of electrons^
of atoms and their resultant molecules, of *cells,*
glands, chemical secretions and physiological processes.
manages by their activity on the nerves and brain of
a Shakespeare or a Plato to produce or could be
perhaps the dynamic occasion for the production of
a *Hamlet* or a *Symposium* or a *Republic;* but we fail
to discover or appreciate how such material move-
ments could have composed or necessitated the
composition of these highest points of thought and
literature: the divergence here of the determinants.
and the determination becomes so wide that we are
no longer able to follow the process, much less.
understand or utilise. These formulae of Science
may be pragmatically correct and infallible, they
may govern the practical how of Nature's processes,.
but they do not disclose the intrinsic how or why;
rather they have the air of the formulae of a
cosmic Magician, precise, irresistible, automatically

successful each in its field, but their rationale is. fundamentally unintelligible.

There is more to perplex us; for we see the original indeterminate Energy throwing out general determinates of itself,—we might equally in their relation to the variety of their products call them generic indeterminates,—with their appropriate